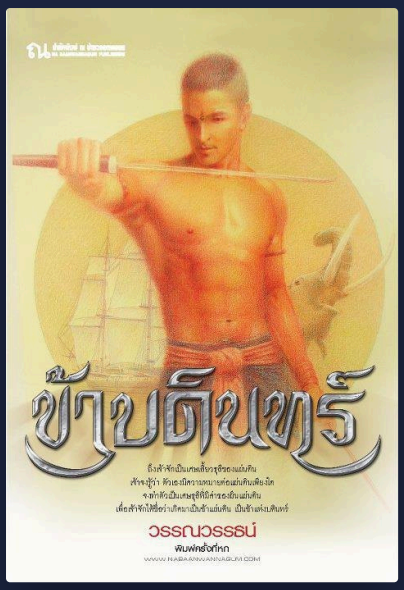


Kha-Bodin

ข้าบดินทร์

Historical epic | Swords & war elephants | Cross-class romance | Siam, 1830s–40s

Adapted for Channel 3 (2015) · Six printings · Prior licence expired; all adaptation rights available worldwide, including film, series and remake

He lost everything, even his honour. But no one could take his dignity.

Siam in the 19th century, as Western influence spreads across Southeast Asia. **Hem**, son of a nobleman, is framed and loses his family and his name. Cast down from the aristocracy to the life of a convict elephant-keeper, he rises again through swordsmanship, the ancient science of elephants, and his own wits, to restore his family's honour, prove his worth, and reach for a love beyond the walls of class.

Synopsis

An epic of love, war and reclaimed honour, weaving Siamese history with ancient martial arts, elephant warfare, and the struggle between nations for power.

Honours for the TV adaptation **One of 99 Outstanding Thai TV Dramas of the Rama IX era (Ministry of Culture) · Nataraja Awards · Golden Television Awards · Siamdara Star Awards**

Comparable titles: Shōgun, Gladiator, The Count of Monte Cristo

A novel by Wannawat (วรรณวรรธน์)

Thai historical fiction author. 20+ published novels; five adapted for prime-time Thai television (Channel 3, ONE31); *Nueng Dao Fa Diao* released on Netflix.

Rights & adaptation enquiries

rights@wannawat.com

wannawat.com